



STICHTING ODD CONTINENT

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MISSION

ODD Continent rewrites the rules of classical performance by uniting opera, dance and drama to create an exhilarating whole that's greater than the sum of its parts. With ambitions rooted in grand opera and the story ballet, **ODD Continent** produces multifaceted theatre events that define our time and go boldly beyond the walls and conventions of the gilded opera house.

ODD Continent moves freely and cooperates widely. It nurtures prolific partnerships with international artists and organisations while engaging an audience that crosses intrepidly between art-forms.

ORGANISATION

ODD Continent was founded in 2013 by writer-director **Malcolm Rock** with the aim of creating large-scale multidisciplinary theatre events that would not normally be produced by classical flagship (national) performing arts organisations due to remits focussed on a single art-form. The rationale is that content should come before form and that projects should always be developed in creative partnership with specialist artists and institutions.

ODD Continent aims to engage with the contemporary milieu, nurture a new audience that crosses between art-forms, and operate a streamlined infrastructure. For these reasons **ODD Continent** employs professionals from diverse backgrounds. All content and related works are widely staged, screened, published and exploited with proceeds reinvested into daily activities and future productions.



BOARD

Jennifer Tucker | Chairperson
Claudia Ruigendijk | Secretary
Tjeerd Dudok | Treasurer

POLICY 2020 | 2021

The 2020 | 2021 policy period is concerned with the creation and touring of new play **Ordinary Woman** about estranged sisters living in the Dutch Bible-belt. ODD will also continue with plans to revive operatic musical **Morning Blossoms** (2016) and develop its first drama for the small-screen: **Open** by Malcolm Rock.

ODD Continent projects are selected by the executive and artistic director **Malcolm Rock** in consultation with resident choreographer **Remi Wörtmeyer** and other collaborating artists. Artistic proposals are judged according to their contemporary relevance, appeal to a broad audience, and the understanding that their subject matter is perhaps best conveyed via a multidisciplinary staging.

PARTNERS & AUDIENCES

ODD Continent projects are made possible thanks to creative partnerships with some of Holland's leading performing arts organisations such as the **Dutch National Opera & Ballet**, **ITA**, **Netherlands Symphony Orchestra**, **Noord Nederlands Toneel (NNT)**, **Zwolse Theaters** and **Senf Theaterpartners**. Cooperations are motivated in part by the shared desire of all partners to target the following five audience groups:

- A new young public interested in culture generally;
- A popular music audience devoted to new compositions but unfamiliar with classical opera, ballet and theatre;
- Traditional opera-lovers, balletomanes and theatregoers;
- Performing arts professionals and experts from related sectors;
- Persons with an interest in contemporary content such as journalists, historians, NGOs, international agencies, businesses and students based in the Netherlands.

FINANCE

The **ODD Continent** financial model aims to acquire funding from a combination of public and private sources. Core subsidy comes care of the **Fonds Podiumkunsten** (Dutch Arts Council). Private funds are sought from corporations and a circle of patrons who advocate and endow the artistic objectives of the organisation. Activities are augmented by the in-kind contributions of its partners, ticket sales, and guarantee sums agreed upon with presenting theatres. Further donations, gifts and bequests complement this funding model.

The approximate annual operating budget is €250,000. All capital acquired by **ODD Continent** serves the purposes of the organisation, meaning profits raised from ticket receipts are reinvested into company activities and productions. The board manages company capital and determines spending within the parameters of the statutes and the goals of the organisation.

ODD has no full-time employees. Remuneration is determined by the budget of each project and varies according to good-faith negotiations between the company and its freelance artists.



FINANCIELEVERANTWOORDING

Balans per 31 december 2019 (in euro's na resultaatbestemming)

	31/12/2019	31/12/2018
ACTIVA		
vaste activa	€ 105.00	€ 105.00
vorderingen	€ 56,830.00	€ 56,830.00
liquide middelen	€ 0.49	€ 62.47
TOTAAL	€ 56,935.49	€ 56,997.47
PASSIVA		
eigen vermogen	€ -17,722.27	€ -18,660.00
kortlopende schulden	€ 74,657.76	€ 75,657.47
TOTAAL	€ 56,935.49	€ 56,997.47
STAAT VAN BATEN EN LASTEN OVER 2019		
	2019	2018
BATEN		
publieksinkomsten	€ -	€ -
sponsoring	€ -	€ -
subsidies uit publieke middelen	€ 1,500.00	€ -
bijdragen uit private middelen	€ -	€ -
co-productiebijdragen	€ -	€ -
eigen bijdragen	€ -	€ -
TOTAAL	€ 1,500.00	€ -
LASTEN		
activiteitenkosten	€ -	€ -
publiciteit en marketing	€ -	€ -
algemene bedrijfslasten	€ 562.27	€ 12,030.98
TOTAAL	€ 562.27	€ 12,030.98
SALDO BATEN EN LASTEN	€ 937.73	€ -12,030.98
FINANCIELE BATEN EN LASTEN	€ -	€ -
mutatie ALGEMENE RESERVE	€ 937.73	€ -12,030.98

Toelichting:

Er hebben zich geen stelselwijzigingen voorgedaan.

Er zijn geen langlopende verplichtingen.